*The Greenpeace Film Festival is a* 100% on-line documentary festival which aims to raise public awareness on environmental issues and to highlight positive initiatives.

*The Festival* invites film directors, producers and distributors to submit their films in the competition of the festival.

15 films are competing to win the Public Award. The film selected at the end of the competition will be screened in several towns in France.

Submissions for the 2020 are open until the **15th of April 2019**.

The selected films will be screened **online only** from **13 to 27 January 2020** on www.greenpeacefilmfestival.org

**Eligibility Criteria**

In order to be eligible, the films submitted must fulfill the following requirements:

- The films must be documentaries (from 30’ to 90’), related to Climate, Food-Agriculture, Energy, Finance-Economy, Forest, Transition, Human Rights, Pollution-Waste or Whistleblowers, and ideally propose or present alternative solutions for a sustainable future.

- They must have been produced after 1 January 2016.

- They must not be financed, even partially, by any business company or international brands dealing with nuclear, oil, chemicals,…

- The films must exist in both French and English versions.

- If possible the films have a distributor in France.

**Application**

The following form must be filled out and submitted **to contact@greenpeacefilmfestival.org** with a private link to watch the film online **by April 15th, 2019:**

**Application Form:**

* French Title / English Title
* Year of production
* Length of the French version
* Length of the English version
* Director
* Production company
* Country of production
* Other available language versions
* Synopsis (max 10 lines in French **and** English)
* Geo-block demanded (countries where the film cannot be viewed)
* Awards, nominations
* French distributor

**Technical elements to be provided to the Organizer by June 30th, 2019 (if your film is selected):**

* Trailer in French and English, if possible (internet high resolution mp4 format)
* Film in both versions (internet high resolution mp4 format)
* Link to VOD platforms, if available
* Link to websites selling the DVD, if available
* Poster (jpeg) web version: minimum 1600px wide edge, 72 dpi in French
* Poster (jpeg) A3 print version: minimum 4961 px wide edge, 300dpi in English
* 3 Photos (jpeg format) web version: minimum 1600px wide edge, 72 dpi
* 3 Photos (jpeg format) print version: minimum 3508px wide edge, 300 dpi
* Text about Why the film was made (max 10 lines in French **and** English)